

Going Up

Joyful woman rises

Media: Intaglio etching (see definition tab) and colored pencil

Dimensions: image 13" x 24"; framed 19" x 30"

For sale at: <https://www.paggart.com/>

Background story: I have always been fascinated by clouds in the sky and have incorporated them into many of my pieces. In this work, the sky has gone from horizontal to vertical—a visual metaphor for ‘rising up.’ The expansive use of white space in the work is the place where the joyful woman releases regrets, difficult experiences, and emotional baggage as she peacefully rises into her new future.

Amelia Island: I am overjoyed with the beautiful, expansive clouds over the Atlantic Ocean and the river marshes here, especially at sunrise or sunset. One day, while I was walking on the beach, a powered paraglider flew overhead. I thought, “Wouldn’t it be nice if that were a hot air balloon silently drifting through the sunrise.” I immediately thought to add the sunrise colors of a new day to the clouds in this work.

Nature facts: Why not plan to catch an unbelievably magnificent sunrise or sunset? Here is a couple of different links to find out the times for daybreak and dusk on Amelia Island:

<https://www.timeanddate.com/astronomy/@4145972>

<https://sunrisesunset.willyweather.com/fl/nassau-county/amelia-island.html>